

## Contest regulations

### 'Photography prize Johan Van Steen'

*On the 22nd of March 2016, Johan Van Steen became the victim of the deadly terrorist attack at the metro stop of Maalbeek. Johan was a photography student from GO! CVO COOVI, centre for adult education of Scholengroep Brussel. The school group decided - in consultation with Johan's partner - to organize an annual photography contest that bears his name. The aim is to appeal to photography students who are driven and passionate about photography and to motivate people to pay attention to values and social themes through photography.*

#### **Article 1 - Organiser**

Scholengroep Brussel with registered office Oud- Strijderslaan 200, 1140 Evere is the organiser and initiator of the yearly photography contest 'Photography prize Johan Van Steen'.

#### **Article 2 - Contest's theme: HOPE**

Because hatred and disruption are the intentions of terrorist attacks, the photography price wants to focus on what binds us and keeps us going. That's why 'hope' was chosen as a theme. Hope in society but also hope for youngsters in general and for (young) students in particular. The participants can interpret the theme in a very broad way.

#### **Article 3 - How to compete**

Participation to the photography contest is open to individuals of all ages who are officially enrolled as a student or as a photography student at an institution that is Dutch or a foreign language, within the Brussels-Capital Region that is authorized to issue an official certificate or diploma. Each participant may only submit 1 photograph. The submission is done in three steps:

1. The photo is submitted electronically via the link that you can find on the website [www.scholengroepbrussel.be](http://www.scholengroepbrussel.be) together with the participation form.
2. Each participant provides his / her own and original accompanying text (free from copyright, no citations or pieces of text copied from other media) with their photo. There is a special space on the registration form for this. The provided space also determines the text's maximum length. This text, or part of it, can be included in the catalogue with the respective photo.
3. Deadline for submissions is 15 February 2018 at midnight (24:00h).

#### **Article 4 - Technical aspects**

The submitted images should be in JPEG-format and with a minimum resolution of 2000 x 3000 pixels. The photograph may not contain text and may not be a collage of multiple photos. There is no limitation on the aspect ratio (square, rectangular) and on the choice between colour and black/white.

#### **Article 5 - Own original work and copyright**

Each participant must be the author of the submitted work. If there is any doubt about it, she/he must be able to justify it. Participants remain owner of their photos but by participating in the contest they give permission to the organiser to use the photos for exhibition purposes, promotion purposes, publication purposes in the catalogue that will be offered for sale, but without commercial intent. Each

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exhibited participant receives one free catalogue. The authors cannot claim compensation or copyright in this context.

#### **Article 6 - Prizes**

There are three money prizes and one audience prize. The first prize is € 1000, the second is € 750 and the third is € 500. The audience prize also amounts to € 500.

#### **Article 7 - Jury**

The jury consists of Tim Dirven (Brussels photographer), Tamara Berghmans (curator Fotomuseum), Viviane Smekens (honorary coordinating director of Scholengroep Brussel and passionate photographer), Luckas Vander Taelen (teacher, journalist, documentary maker, and politician) and Kristin Verellen (Johan's partner). They will judge the submitted photos. The jury decides about the result autonomously. The assessment's criteria are: the way the theme is displayed, the creativity and the photographic properties. If any disputes arise, the final decision will be made by the management of Scholengroep Brussel

#### **Article 8 - Exhibition**

The selected photos will be exhibited at the Bozar in Brussels during the month of March 2018.

#### **Article 9 - General**

The contest is exclusively governed by these contest rules. By participating in the contest, the participants accept the content and all clauses of these regulations, as well as all decisions that could be taken by the organiser to ensure the smooth running of the contest.

Except for the announcement of the winners, the motivation of the jury's decision will not be communicated, neither by letter, nor electronically nor by telephone. The organiser reserves the right to change, suspend or cancel the contest, its rules and/or its course. In this case they cannot be held liable. The organiser can record personal data in his database in order to inform the participants. However, the organiser will treat this personal data with the utmost confidentiality and with respect for privacy and the applicable privacy law.

*Drawn up in Brussels on 18 December 2017*